

VISIT...

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WHO NEEDS YOU

Words and Music by
JOHN DEACON

Moderate Latin Feel

N.C.

I make it half past six
When I met you, you

— you come at sev-en. Al - ways try-ing to keep me hang - ing round.
— were al - ways charm-ing, could - n't sleep at night till you were mine.

You lit - tle spoilt thing, girl, - you kept me wait-ing nev - er con-tem-plat-ing my point
You were oh so so - so-phist-i - ca-ted nev - er in - ter-est-ed in what

Who Needs You - 6 - 1

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E D G#m7-5 A

— of view. — This comes — as no sur - prise —
— I'd say. — I had — to swal-low my pride. —

D G#m7-5 A D G#m7-5

I'm a fool, — for I be - lieved your lies. — But now — I've seen
So na- ive — you took me for a ride. — But now — I'm the

A F#m Bm7 E C#m7 F#7 To Coda

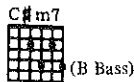
through your dis - guise — Who — needs, — well I don't — need,
one to de - cide. —

who — needs — you?

Oh, I — be — lieved in you. — Went on — my knees — to you, — How I

trust- ed you. — But you turned — me down. — But it's dog eat dog — in







this rat race, and it leaves you bleed - ing ly - ing flat on your face, reach - ing







out, reach - ing out for a help - ing hand. Where is that help - ing hand?













D A B E D G#m7-5

A Bm7 E7 C#m7 F#7 Bm7 E7

A B A E F#m

E B A E F#m

How I — was pushed a — round. — Don't let — it

get you down. — You walked all o — ver me. — But don't you ev — er give

E C#m A

in. Tak- ing one step for - ward, slip - ping two steps back. There's an

C#m F#7 A

emp - ty feel - ing that you can't for - get. Reach - ing out for a

B E

help - ing hand. *D.S. al Coda*

Coda Bm7 E7

Who needs —

A E7 D C#m7 Bm7 A

you?